White Oak Denim 50th Anniversary

The Textorian

Weekly Publication of Cone Mills Corporation

White Oak 50th Anniversary

VOLUME XXIX No. 17 GREENSBORO, NORTH CAROLINA, FRIDAY, APRIL 29, 1955 SIX PAGES

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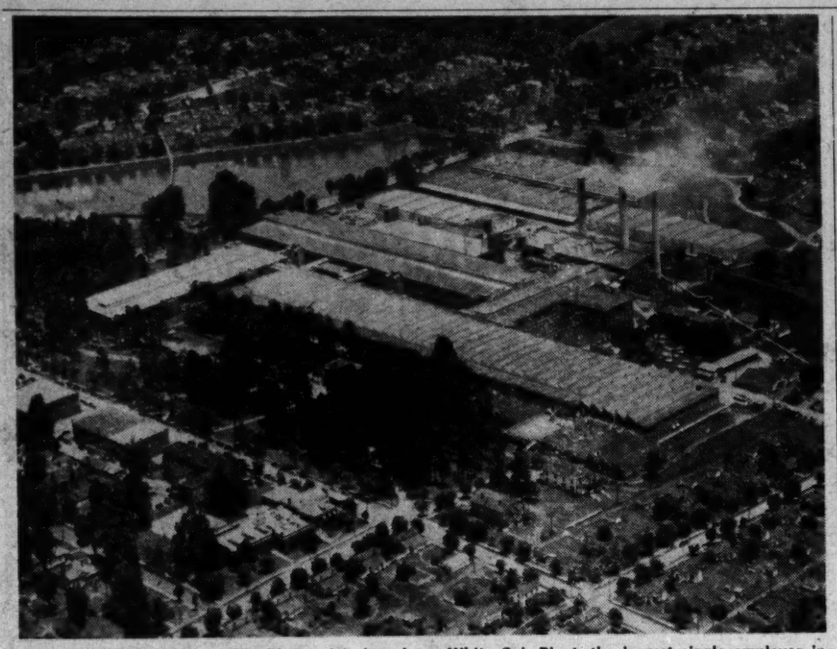
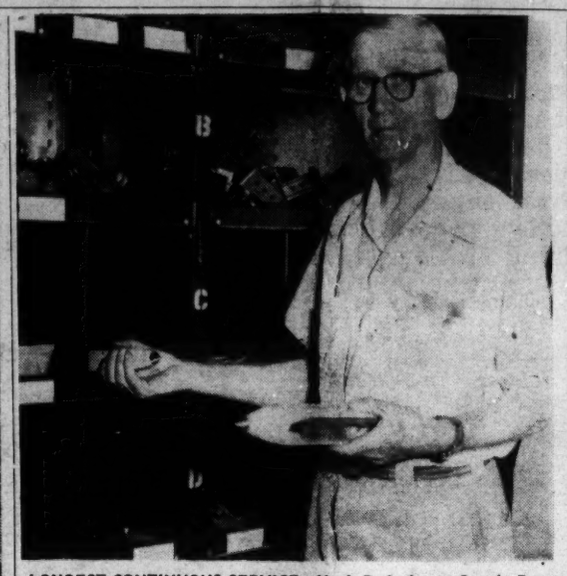


CITY'S LARGEST EMPLOYER—This aerial view shows White Oak Plant, the largest single employer in Greensboro, with 2,500 people working there. More than 450 have been employed at this one Cone plant for more than 25 years. White Oak employees are outstanding citizens, and their children have made good records in school, especially in athletics. Many families are now in their second and third generation at White Oak Plant.



LONGEST CONTINUOUS SERVICE—Hugh P. Andrews, Supply Room employee at White Oak and former overseer, came to work at the plant in June, 1904, before cloth was being made in the plant. He is the only active employee at the plant with such a service record. He received an engraved gold watch at last year's service award dinner.

RECALL EARLY DAYS OF WHITE OAK—The three shown above remember enough about White Oak's beginning to write a book. At right is Bernard M. Cone, retired chairman of the board of Cone Mills Corporation and former president of Proximity Manufacturing Company. R. H. Armfield, center, retired, who began work at Proximity in 1900 and helped start things at White Oak in 1905, was later superintendent at White Oak, 1932-47. At left is George Baity, now in engineering with Cone Mills, who as a water boy of 11 met "Mr. Bernard" for the first time while Mr. Cone was working along with the mill's construction crew in 1904. The cloth they are holding is some of the first White Oak denim. The table is made from a section of the original white oak tree. On it are the first White Oak bobbin and the trowel with which the late Julius Cone laid the first brick in 1902.

White Oak Denim Had Start 50 Years Ago This Month

Fifty years ago this month, when Taft was president of the United States, T. J. Murphy was mayor of Greensboro and the mud of Elm Street was being splashed by horses and buggies (some horseless) on long-skirted ladies crossing on stepping stones, the first all-White-Oak-made denim came off the looms.

Plant-City Progress

Since that April day in 1905, when 272 looms began turning out the well-remembered 28-inch white-back style 2.20, White Oak has grown to include 2,400 of those busily humming machines. They produce on an average of 80 million yards of denim a year. And too, Greensboro has grown into an important and modern city with a population of almost 100,000, with nearly 2,500 working at White Oak, the city's largest single employer. The payroll of this one Cone plant alone supplies a large purchasing power for Greensboro and thus, as it has for the past half century, contributes to the city's growth and progress.

Industry's Interdependence

Not only is White Oak a big employer, but it is also a big user of raw materials. To mention only a few items: 450 bales of cotton are used per day; 600,000 pounds of dye stuff are used in a year, and 27,000 tons of coal, a year, in addition to natural gas.

White Oak's use and many other materials and the garment industry and retail trade's use of White Oak's textiles, is illustrative of the vast interdependence of the national economy and the American enterprise system.

Denim In Fashion

In those early days, Cone denim was looked upon as fit only for bib overalls. Today, in addition to supplying the work clothing demand, Cone denim is seen in the highest fashion circles in dress and sports wear, furniture upholstery, slip covers, draperies, bedspreads and even automobile interiors.

White Oak's chief product is the famous deeptone denim; however, charcoal denim has been coming off the looms there lately in response to fashion's dictation.

Started At Proximity

White Oak denim really had its start from Proximity which had been started about eight years before, in 1896. Cone denim was proving so popular that by 1902, Proximity had increased its looms from 250 to 1,000. Then the Cones decided to build another mill. A large white oak tree was selected as the starting point by the surveyors and it was from this that the new mill took its name. The tree which stood for many years just opposite the north gate on 16th street was blown down in a storm about 20 years ago. A section of it is a table top in the main office lobby.

Before all of the departments at White Oak were ready for production, warps were brought from Proximity in the Fall of 1904 and material was woven on looms in the new mill.

First Brick Laid, 1902

The first bricks had been laid in the Fall of 1902. The late Julius W. Cone laid the first one, and others followed: G. O. Coble, R. G. Campbell, W. H. Terrell, D. M. Sullivan, H. L. Smith, J. F. Scurlock, William Chovis, W. W. Gates, C. R. Gates and F. W. Carpenter. These first bricks, most of which were made near the construction site, were laid at the north corner of the Spinning Room.

Attorney In Overalls

Retired Chairman of the Board of Cone Mills Corporation, Bernard M. Cone, recalls that in July of 1904 after 10 years as a lawyer in New York City, he joined his brothers, Ceasar and Moses Cone, in their textile enterprises.

"White Oak Mill," he states, "was then in the course of building, and I remember putting on overalls that Fall and joining the forces of workmen installing the original steam engine and generators in the White Oak Power House, a job which took several months."

Water Boy Now Engineer

George Baity, now in engineering work for Cone Mills, was at that time a boy of 11. He says that he was working as a water boy then and met Mr. Bernard for the first time when he brought him water.

"I recall it now," he smiles, "Mr. Bernard was smoothing the top of the engine bed to receive the No. 1 Corliss engine."

"I can also remember the day Mr. Ceasar Cone held up his boy Herman to turn the valve for the first generator," says Mr. Baity.

Firsts

The first set of looms was started up by Mrs. Bert Jolly; the first cards, by Ed Loman and the first spinning frame, by Mrs. R. L. Clapp. This is recalled by R. H. Armfield, now retired, a former superintendent at White Oak, who was working at Proximity in 1905.

When all of this was going on,

(Continued on page 4)

ORIGINAL WHITE OAK—This historic picture made about 1901 shows surveyors at their starting point for the site of White Oak Mill. The tree was blown down in a storm about 20 years ago and among the souvenirs made from its wood is a table top of an entire section of the tree now in the Main Office lobby.

HALF CENTURY EMPLOYEE—About two and a half months after the first denim came off White Oak looms, Henry C. Nance, shown above at his work as a beamer, came to the plant. Mr. Nance will observe his half century of continuous service at White Oak in July. His attendance record has been excellent.

Miss Nancy Bosworth

Weight Control Class Series At Local Y

Answering requests from women's clubs in Cone Mills communities, a series of weight control classes will be held at Proximity YMCA, begining Tuesday, May 3, at 7:30 p.m. according to Miss Nancy Bosworth, of Guilford County Health Department, chairman of the nutrition committee of the Greensboro Community Council, and also coordinator of the series of courses.

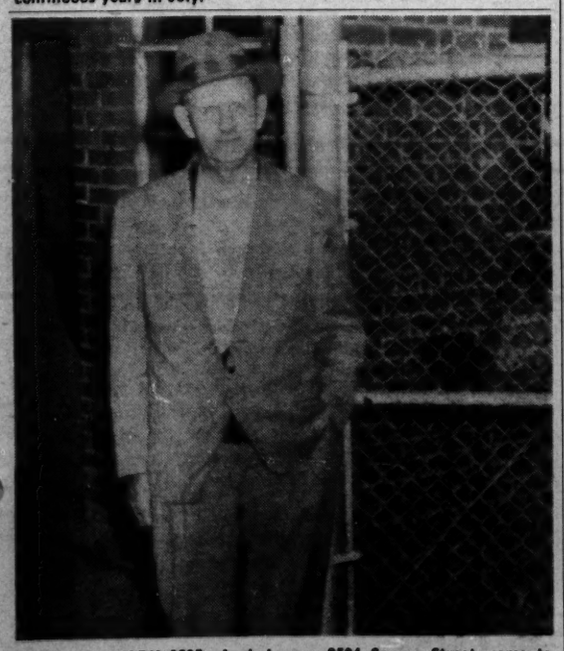
The classes are designed to instruct in the basic principles of nutrition with emphasis on weight reduction and weight control. The weight of each class member will be recorded weekly.

Actual preparation of food will not be included in the course, Miss Bosworth stated, although how to prepare food and keep calories low will be discussed.

The classes and instructors are following: May 3, "Important Consideration in Overweight," Dr. Nor-

(Continued on page 4)

HALF CENTURY EMPLOYEE—Robert Donnell, employed in the White Oak Warehouse, will have served at White Oak Plant for 50 continuous years in July.



CAME TO WORK 1905—A. J. Lewey, 2504 Spruce Street, came to work in White Oak Carding Department in May, 1905, however his service was interrupted. He is now a gatekeeper at the plant.

SHE WAS THERE—Mrs. Freda Flintom, employee in the Weaving Department at White Oak, was a White Oak employee when the first cloth came off the looms there. She lives at 2410 Vine Street and is the mother of five. Her service during the past 50 years has been interrupted for only a few months.

OLD WHITE OAK BAND—This photo shows the White Oak Band on Fourth of July 1910, five years after White Oak started producing denim, so they really had something to blow about. They are, left to ight, front row, Taylor Grubb, Charles Ivory, Lee Haden, Colon Strickland, Ralph Hughes, Troy Thomas, Frank Graves, Tom Bangle, Bob Bailiff, Ben Silliman and Jesse Fields; second row, Dan Trollinger, Torrence Kimrey, Martin Leach, Earl Rich, Joe Trollinger, unknown, Numer Newby, Jim Dillworth (director), Henry Pace, Vernon Alvis, Charles Wyrick, Archie Hinshaw, Wilson Hill, Bill Swaney, Roy Smith, Noy Wolf, Earnest Wolf; back row, Tom Walden, Prude Talley, Clarence Kimrey, Charles Melvin, Carl Swaney, Jim Moore, Alton Hurley, Hugh Elkins, John Kinney, next three unknown, Garret Oaks, Dad Trollinger, Charles Lowery and Fletcher Garner.

10 Cone Units Make Perfect Safety Score

Ten Cone units made perfect safety scores for the first quarter of 1955. This means that no lost-time injuries were reported during January, February and March for Granite, Haw River; Edna, Reidsville; Tabardrey, Haw River; Minneola; Gibsonville; Guilford Products, Power Plant, Knox Crew, Central Maintenance, Electricians and Rayon Dye and Finishing.

These 10 units have accumulated 880,000 man hours during the three months period while maintaining an accident frequency of 0.0.

Showing improvement are Print Works with accident frequency of 2.32; Revolution, 2.90, and White Oak, 7.26.

Employees To Be On T. V. Program Sun.

"Good Neighbors" a television program will be presented by Cone Mills Corporation at 10:15 Sunday night, May 1 on WFMY-TV, Channel 2.

Several company officials and employees will appear on the program.

THE TEXTORIAN

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*LELAH NELL MASTERS . . . . . MANAGER
ROBERT WEAVER . . . . . ASSISTANT
Entered as Second Class Matter, January 28,1928 at Postoffice, Greensboro, N. C., under Act of March 3, 1897.

GREENSBORO PLANTS

PROXIMITY
PRINT WORKS
WHITE OAK

REVOLUTION (Flannel and Rayon)
GUILFORD PRODUCTS

OTHER PLANTS		REPRESENTATIVES
Edna	Reidsville	Elizabeth Harviel
Eno	Hillsboro	Edna S. Ellis
Granite	Haw River	Bertha S. Clayton
Minneola	Gibsonville	Opal S. Isley
Randleman	Randleman	Roger Johnson
Salisbury	Salisbury	Pauline Safrit
Pineville	Pineville	Mary Robinson and Inez Culp

(*Director American Association of Industrial Editors)

No communication of any sort or description, whether news or expression of opinion upon any topic, will be published unless accompanied by real name of writer. The name, however, will not be published unless consent is given.

FRIDAY, APRIL 29, 1955

Revealing Comparisons

A graphic report by The Conference Board of New York City entitled "Profits After Taxes — Leading Manufacturing Groups, 1954" clearly tells the textile story.

The Conference Board is generally recognized as being objective in its findings which are based upon facts collected so that the Board can furnish accurate telltale information to those utilizing the services of the Board.

The above report which was issued on April 22 of this year was "based on reports of leading corporations."

Although this report does not cover all business enterprises in each group, it no doubt gives a correct picture of the relative position of the various manufacturing industries.

As to returns on net assets of the various manufacturing groups in the United States, cotton goods ranks 39th. Only two industries rate lower; namely, meat packing which has approximately the same percentage rate on net assets as cotton manufacturing, and woolen goods which show an appreciable loss.

Inasmuch as the textile industry is quite frequently compared with other industries, we feel that our readers would be interested in seeing how the earnings in the textile industry really compared with some of the major industries during 1954.

According to The Conference Board's graphic report, the automobile and truck industry showed a profit percentage return on net assets of 21.1%; COTTON GOODS SHOWED *3.6%*; cement, 18.8%; chemical products, 14.5% petroleum, 13.9%; dairy products, 12.1%; tobacco products, 10.2%; furniture, 10.1%. Keep in mind the figure of *3.6%* for the cotton goods industry.

The above figures, as stipulated, covered the percentage profit return on net assets. Since we have heard frequent comparisons of the textile industry with the automobile industry, the percentage return on sales for the automobile industry as compared with the textile industry is quite revealing. According to the report of The Conference Board, the automobile and truck industry showed a percentage return on sales of 6.4%. This report, no doubt, covers all the automobile industry as there are only a few firms manufacturing automobiles. According to the report, cotton goods, showed a 2.3% return on sales, or slightly over one-third of that of the automobile and truck industry.

Since the textile industry embraces hundreds of scattered plants, it is believed that the actual figures shown for the cotton industry are considerably less inasmuch as The Conference Board noted that its findings were based on the reports of the leading corporations. Many corporations in the textile industry operated with losses and some of them may not be included in the figures prepared by The Conference Board.

In this same report, the iron and steel industry earned 6% return on sales; chemical products, 8.9%; and lumber, 6.9% as against the 2.3% for cotton goods.

These figures are quite revealing and their effect should be truly recognized throughout the entire nation, not only by those involved in the textile industry either as workers, management, or stockholders, but they should be given serious consideration by representatives of government and sources responsible for keeping the public properly informed.

The future of enormous payrolls and the employment of millions of people is involved in the status of the textile industry which is not too healthy at this time and can be placed in a far more dangerous position unless realistic thinking develops.

The serious concern of the textile industry over present conditions and the future outlook is not a cry of "wolf," and the cause for concern is more deep-seated than appears on the surface. We are not saying the situation is hopeless, but we are quite certain that it will require a sane, cooperative evaluation of the situation by all parties engaged in textile manufacturing and by our government in order to solve the serious problems which now confront the industry at home and in connection with the importation of cheap-labor foreign textiles.

Proximity School Perfect Attendance

The folowing students at Proximity School attended every day during the seventh school month:

Mrs. Proffitt, 1st grade—Michael Barham, Paul Carver, Robert Helms, Roland Jordan, Rodney McDowell, Steven Phillips, Ronnie Powers, Larry Ritter, Linda Gales, Brenda Gillie, Marquita Matherly, Deborah Mays, Martha Moore, Myra Pickard, Carolyn Robbins.

Mrs. Wellons, 1st grade—Ruth Ann Barker, Ann Campbell, Michael Crabtree, Nelson Dail, Phyllis Everage, Sue Harper, Phillip Hutson, Charlene Jones, Maria Kypriss, Mary Ann Mitchell, Jessie Stanley, Allen McCanless, Linda McGee, Rebecca Sullivan, Nancy Wall, Gloria Welch.

Mrs. Andrews, 2nd Grade: Raymond Barton, L. M. Bishop, Wanda Collins, Steve Crawley, Howard Edwards, Don Farlow, Tony Leonard, William Matherly, Tommy Mitchell, Frankie Savage, Frankie Seiler, Patsy Stephens, Judy Strickland, Baxter Swearington, Mary Ann Tallerico, Larry Thomas, Jean Thornbro, Brenda Zeigler.

Miss McMahan, 2nd grade: James Gray, Walter Helms, Wayne Isley, Jerry Johnson, Jimmy Kennedy, Robert Padgett, David Rogers, Janice Brady, Pan Holyfield, Sandra Murchison, Glenda Nelson, Edith Swofford.

Miss Causey, 3rd grade—Douglas Berckman, Jan House, Donald Johnson, Kenneth McCann, Stephen Young, Margaret Crutchfield, Reita Dail, Terry Hyatt, Iretta McCanless, Rebecca Mitchell, Carolyn Stanley, Janice Stutts, Bennie Gayle Thornburg, Sharon Vaughn, Marsha Morton.

Mrs. Hopkins, 3rd grade—Jackie Campbell, Larry Canter, Jerry Hyatt, Donald Lackey, Tommy Newsome, Maynard Zimmerman, Betty Martin.

Mrs. Edwards, 4th grade: Marilyn Beaver, Julia Campbell, Brenda Carter, Linda Edwards, David Farlow, Charles Hicks, Jean May, Mary Ann Patterson, Linda Powers, Gloria Stanley, Patrica Sullivan, Brenda Swofford, Jo Anne Wall, James Yow.

Miss Goode, 4th grade—Ruth Ann Dahlufues, Sandra Fisher, Carolyn Long, Brenda McCauley, Martha McDonald, Mary Ann Morrison, Eva Mae Newell, Judith Pegram, Carolyn Rogers, Faye Shelton, Patricia Taylor, Garland Seabolt, Larry Stephens, Vickie Smith.

Mrs. Phillips, 5th grade—W. S. Jones, Freddy Jones, Sandra Mays, Rebecca Smith, Patricia Stanley, Letha Wood, Mary Frances Young.

Miss Brown, 5th & 6th grade—David Hill, Donald Pearce, Mollie Malone, Jean May, Ellie Murray, Phillips Coley, Michael Hicks, Charles Stout, Nancy Murchison, Brenda Poole, Marian Rogers.

Miss McMahan, 6th grade—Michael DeSantis, Barry Lemmons, Elsie Adams, Linda Connelly, Kay King, Delane Nabors, Jean Redding, Mary Ann Stanley.

Mrs. Smoot, 6th grade: Gloria Benjamin, Jean Hill, Geraldine Jordan, Paula Padgett, Myrl Purvis, Myra Rink, Diane Ward, Linda Johnson.

Miss Denny, 7th grade—Daisy Amick, Jerry Causey, Tommy Clark, Jerry Coffey, Raymond Collins, Travis Maness, Billy Rice.

Miss Grubbs, 7th grade—Doris Brasher, Phillip Brady, Valerie Fennedll, Eddie Gilmore, Larry Hawks, Agnes Jones, Wayne Laprade, Ann Patterson, Richard Sullivan, Jr., Wesley Cuthbertson, Elzon Cox.

Mr. McCall, 7th grade—David Blum, Killgo Levy, Roy Ritter, Rebecca Craven, Opaline Higgins, Becky Jones, Janice Lewis, Myra Woodell, Grace Whiteside, Hazel Martin.

Mr. Pegram, 7th grade—J. D. Brame, Larry Southern.

Miss Yates, 7th grade—Eddie Brewer, Glenn Fuller, Jimmy Hayes, Judith Hicks, Celia Jenkins, Mildred Johnson, Fred Leonard, Billy Leonard, Billy Melton, Janice Nance, Mary Alice Robertson, Jane Brown.

Mrs. Alexander, 8th grade—Bernie Caviness, Donald Clapp, Billy Farlow, Alton Hicks, Ann Culbreth, Irene Hutson, Frances Newell, Chloe Nicholson, Ramona Shelton.

Miss Cannon, 8th grade: Martha Brady, Judy Cockerham, Linda Fulk, Lana Faye James, Betty Newell, Bennie Southern.

Miss Freeland, 8th grade—Johnny Gurkin, Francis Mabe, Rondall McDaniel, Bonnie Curtis, Nancy Gaulden, Wanda Kinney, Joyce Lowman, Peggy Overman, Joan Riddle, Jo Ann Swaney.

Mrs. Hood, 8th grade—Donnie Carrol, Alton Caviness, Donnie Caviness, Charles Pinkelton,, Argie Apple, Janice Dagenhart, Carol Myers, Patricia Welch.

Miss Pugh, 8th grade—Barbara Johnson, Juana Johnson, Ronald Jordan, Karen Lemmons, Bonnie Matherly, Jean Poteat, Evangeline Stout, Stephen Vaughn, Dean Wilson, Janice Woodell, Mary Sue Holt.

Mrs. Burton, 9th grade—Richard Cable, Ann Elder, Ann Fields, Wayne Holder, Rebecca Johnson, Johnny Morgan, Linda Newman, Linwood Oates, Shirley Williford.

Mr. Etheridge, 9th grade:—Joe Matherly, Brenda Alvis, Betty Apple, Frankie Canter, Sylvia Hedrick, Carol Lewey, Minnie Sue Robertson, Glenda Sherrill, Patsy Shropshire, Judy Weaver, Dorothy Woodell.

Miss Woods, 9th grade—Phyllis Helper, Lynda McQueen, Kathryn Redmond, Raymond Wyrick.

Mrs. Zink, 9th grade—Edward Cox, Alfred Robbins, Calvin Smith, Brenda Apple, Patricia Durham, Wilma Holder, Judith Kendrick, Janice Roberts, Barbara Sams, Nancy Scott.

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Pigeon Race Boosts Memorial Fund

A flight of homing pigeons winging their way from Salisbury to Greensboro last Sunday afternoon brought in $429 for the Cook Memorial Fund and pushed the fund total over its $2,000 goal.

The 15 members of the Piedmont Piegon Racing Club cooperated to make Sunday's race possible. They canvassed local merchants and persuaded 143 businessmen to sponsor a bid for $3 each.

The wining bird was "Little Betty" owned by Clarence Barts of 324 Holt Avenue.

The bird was sponsored by William Marion, a route salesman for the Holsum Bakery. Besides the honor of having sponsored the winning bird, he will also receive a gold-plated ash tray with a golden piegon standing in the middle.

The Cook Memorial Fund was begun as a project of the Greensboro Jaycees two months ago after the wife and daughter of W. W. Cook were slain by a knife wielding intruder. The fund goal was set at $2,000 to provide a housekeeper for the other Cook children. Contributions totaled more than $1,600 before the piegon race.

Sunday morning Arnold Tidwell of 1107 16th St., treasurer of the racing club, loaded the members' birds on a truck and took them to Salisbury. He released the birds exactly at noon. Pigeon crates have drop doors; when Tidwell pressed a lever all the doors snapped open.

The highway distance to Salisbury is 53 miles, but it is only 46 or 47 miles, as the crow flies, Pigeons, too. "Little Betsy" made the flight in 1 hour, 19 minutes and 6 seconds.

Barts, her owner, was in his back yard standing by the pigeon lofts when the bird appeared. "She came down, settled a minute on my neighbor's roof, and then swooped right down to the loft," he said happily.

"I didn't have to coax her a bit. That's what makes a good racer. Soon as she came in the loft I got the band off her leg, slipped it into the time clock, and that's all there was to it."

(Greensboro Daily News)

Warehouse Clean Out Sale

SOFAS — CHAIRS — DINETTE SETS — BEDROOM SUITES — SUMMER PORCH AND LAWN FURNITURE. SOME NEW, SOME USED, SOME FLOOR SAMPLES, SOME ODDS AND ENDS.

ALL PRICED TO MOVE OUT

GET OUR CASH & CARRY PRICES
WE GIVE S&H GREEN STAMPS

SUMMIT *FURNITURE AND GIFT SHOP*
Summit Shopping Center Ph. 5-1408 Free Parking
Open 'Til 9 P.M. Mon.-Tues.-Thurs.-Fri.

Cone Mills Corporation

Presents

"Good Neighbors"

On

WFMY-TV

(Channel 2)

Sunday, May 1st

10:15 P. M.

A VOTE FOR FOLK --- IS A VOTE FOR Progressive and Decisive Government For Greensboro Folks

YOUR SUPPORT WILL BE APPRECIATED

WILLIAM FOLK, JR.

YOUR SUPPORT WILL BE APPRECIATED

For Greensboro City Council

WILLIAM FOLK, JR.
THE CITIZEN

40 years old—native of Moncks Corner, S. C.
Wife and two daughters.
Residence: 1008 Pamlico Drive.
Cum Laude graduate Clemson College, class of 1937, BS in Electrical Engineering.
Came to Greensboro in 1946 from Nashville, Tenn., as field representative of the Industrial Division of Westinghouse Electric Corp.
Prior to aging out of the Greensboro Junior Chamber of Commerce in 1951, served as a member of its board of directors, as a first vice-president, was its Man of the Year in 1950, and was general chairman of the Greater Greensboro Open Golf Tournament in 1951. A member of the Greensboro Lions Club, having served on its Board of Directors; also as a vice-president, and presently serving as its president.
General chairman Christmas Seal Sale 1952.
Past President Greensboro Interclub Council.
Past President Piedmont Chapter Clemson Alumni.
Past President Greensboro Engineers Club.
Member of Oriental Shrine Club, Revolution Masonic Lodge, and Greensboro Consistory Scottish Rite Masons.
Member First Baptist Church. Teacher of the King's Men's Bible Class.
Member Greensboro YMCA.
Member N. C. Society of Engineers.

FOLK AS YOUR CITY COUNCILMAN

—Aggressive administration of public affairs.
—Progressive administration of public affairs.
—Decisive administration of public affairs as related to

1. Improved services and facilities, including the following:
   Water supply and water shed
   Waste disposal
   Streets and traffic (Babcock Plan)
   Recreation (Graves Plan)
2. Urban redevelopment and expansion in keeping with expected and desirable physical growth and an expanding economy.
3. Economical government, with respect to reduction of current debts and expenditure of income, that the people may get the maximum for its tax dollar both in products and in services in quality and in quantity.
4. A resolute faith in God and in each other to the end that cooperative understanding and effort can perpetuate our democratic form of government and our pleasant way of life.

Vote For Folk

(ADV.)

Sports Magazine Lists Golf Manners

Now that most of America's million golfers are flexing their muscles and venturing out on the fairway, it's also time to brush up on your golf manners, reminds Sports Illustrated.

There are nine golden rules of golfing etiquette, the magazine says this week:

1. No one should move, talk or stand close to, or behind the ball or the hole when a player is addressing the ball or making a stroke.

2. The player who has the honor should be allowed to play before his opponent or fellow-competitor.

3. Play it safe . . . never play until the players in front are out of range.

4. Don't tarry . . . in the interest of all players, play without delay.

5. Players searching for a ball should allow other players coming up to pass them, should signal players following them to pass and should not continue their play until other players have passed them and are out of range.

6. In the trap . . . fill up all holes made by him therein before leaving bunker.

7. Repair damage, the man who holes out after you deserves as smooth a green as you found.

8. Care of the green . . . players should ensure that when dropping bags or the flagstick, no damage is done to the putting green.

9. Move on quickly . . . once result of a hole has been determined, players should immediately leave putting green.

Lasting Words

A New England farmhouse burned to the ground, A stark chimney standing above the embers bore this legend:

"Life is mainly froth and bubble,
"Two things stand like stone:
"Kindness in another's trouble,
"Courage in one's own."

Mt. McKinley in Alaska is the highest altitude in North America, 20,300 feet. Death Valley, in California, is the lowest—280 feet below sea level.

Granite News

by Bertha S. Clayton

The eighth grades of the Haw River School visited in Raleigh during this past Wednesday. All places of interest were toured by the students. Teachers of the two classes were chaperones. On the trip to Raleigh the group stopped in Durham and visited the Chesterfield Plant. The trip proved to be a very educational one.

Pvt. Howard Webster was a visitor at the Granite Plant during this past week. Howard is a former employee of the Finishing Department. He is stationed with the United States Army in Alabama.

Bob Brown, Wayne Holt, W. C. Tew, Bob Scruggs, Allen Poe, Hubert Hendry, Manuel Williamson, Johnny Riley, Richard Coley, Keyston Young, and Sam Phillips attended a Safety Meeting in Winston-Salem on Thursday, April 21st.

The Boy Scout Troop of Haw River and the leader, John Robert Watkins, enjoyed a long hike and cook-out during the past weekend. Reports are that the boys are coming along fast. Several of the boys are beginning to really enjoy cooking.

The Woman's Society of Christian Service of the Haw River Methodist Church met at the home of Mrs. J. C. Clayton on Monday evening, April 18th. Miss Thelma Cates had charge of the program. A very good program, pertaining to Womans Work was presented. After a lengthy business session, Mrs. Clayton, assisted by Mrs. Claude Allen and Little Misses Gayle Pearson and Ann Marie Clayton served an iced dessert to those present.

Rev. and Mrs. Goodwin chaperoned several boys to Myrtle Beach during the past week. The trip was enjoyed very much.

Mr. Glover Holmes, Mrs. Bernice Holmes, Mrs. Clarence Baker and Mrs. Robert Riggans were called to Shelby this past week due to the death of Mrs. Holmes' brother, Mr. Clay Putnam.

Mrs. Charlie Mullis was honored by her sisters Mrs. Everette Hackney and Mrs. Reid Bailiff with a pink and blue shower at her home on Saturday evening, April 16th. Mrs. Mullis was away from home when the guests arrived. Upon returning home, she was surprised to find the living room full of ladies. Mrs. Mullis received many lovely gifts. Games suitable for the occasion were played and prizes were won by several of the ladies. Mesdames Bailiff and Hackney served refreshment.

There's a new easier way to give yourself a home permanent. Lilt, Proctor and Gamble's home permanent, has come up with a whole new concept of home waving that completely ignores the texture of your hair. Curl is the thing this new wave gives you, in the right amounts for the way you wear your hair. Most women know how they like to wear their hair, says Katherine Potter who heads the beauty and grooming department for this company, but they don't know how to judge hair texture accurately. This new wave makes it easy for them. They just buy the package for the kind of wave they need for their hair style. That's all there is to it. Loose Casual, Medium or Very Curly are the choices. And to make the waving process pleasant, the solution contains no ammonia, so is completely lacking in the strong ammonia odor associated with most home permanents. Curling time is fifteen minutes and there is no need to take test curls.

How To Remove Common Stains

Junior spills soup on his clean shirt, dad splashes the table cloth while carving the roast, you scorch a towel with an overhot iron . . . and there you are with stains that laundering alone won't remove.

However, most common stains can be removed easily with chlorine bleach—especially with the new safe, dry form of chlorine bleach that comes in a compact jar with a sprinkle-pour top.

This new chlorine dry bleach removes stains from white cottons and linens; from color-fast cottons and linens too, provided they do not have a resin finish. It can also be used safely on nylon, Orlon and Dacron. (Remember, though, never to use chlorine bleach on silk, rayon or wool or on any mixed fabric that contains silk, rayon or wool.) In the following instructions, the new chlorine dry bleach is recommended.

In general, for *stubborn* stains on cottons, linens, nylon, Orlon and Dacron, rinse stain. Soak in bleach solution for 5 minutes—½ cup per quart of warm water—and rinse. Repeat if necessary.

In particular, here's the treatment for some common stains:

Blood and meat juices: Soak in cold *salt* water. Rinse. Then bleach as above. Launder.

Fruit juices and tomato juice: *Fresh* stain—rinse with cold water and use bleach as above. *Old* stain—pour *boiling* water through stain. Then bleach as above.

Coffee and Tea: If mixed with cream—sponge with carbon-tetrachloride. Pour hot water over stain. Launder and bleach. If beverage only—pour hot water over stain. Launder and bleach.

Scorch: Launder, then bleach with chlorine dry bleach. (Deep scorch, alas, cannot be removed.)

Perspiration: Launder and then bleach.

Lipstick: Work vaseline into stain. Sponge with carbon-tetrachloride. Launder. Bleach with chlorine dry bleach.

Your Hair Style Is Important

In the spring a young man's fancy may turn to love, but you can be sure a woman's fancy turns to ways and means of making herself lovelier. It's as inevitable as the appearance of the first robin or crocus. And it usually starts with her hair.

Hairstyles are important. They always are, whether it's spring or some other season. But spring hairdos seem to reflect the thrill of the season, the fresh gaiety or anticipation of beauty. And this spring it's going to be easy to get that look in hair.

A new permanent developed for hairstyles instead of hair textures is the reason. You don't have to adjust your hair style to the type of permanent you have. Now you can get the permanent you need for the hair style you want.

The texture of your hair doesn't matter with this new permanent, we're told by Katherine Potter, beauty expert. It may be coarse, fine or in-between, but you can choose a permanent that gives you a loose, medium or a very curly wave depending on what you want and how you want your hair to look. It's as easy as that. And this new wave has a non-ammonia waving solution which makes it pleasant to use, and a 15 minute curling time with no necessity for taking test curls.

New hairdos this spring should make everybody happy, because both short and longer styles are shown. Paris hair fashions are short, with the back hair brushed up, ending in wispy curls all up the back of the head, or in larger, fuller curls across the crown. This type of fashion calls for a medium permanent that gives you enough curl to hold the hair where you

Salisbury News

By Pauline Safrit

Richard Alan Shives, AA, USN, is home on a 14-day leave with his parents, Mr. and Mrs. J. M. Shives of 98 Shives Street, Salisbury. Upon completion of his leave, he will report to Norman, Okla., where he will attend the Naval Aviation Fundamental School. Shives was a Member of the Tar Heel Company which left North Carolina in January. While undergoing boot training he was a company petty officer and a plattoon leader. He is a 1954 graduate of Boyden High School.

Announcement has been made of the engagement of Miss Shirley Elizabeth Copley, daughter of Mr. and Mrs. Lee Eston Copley of 58 Hill Street, to Robert Boyden Wilkerson, son of Mrs. George Eller and the late Charlie Wilkerson of Route 1, Linwood. The wedding is scheduled for June 19.

The Bowers family wish to thank their friends and neighbors and especially the first shift of the Card Room for their help and kindness shown to them during the illness of Mr. Ernest Bowers. May God bless each one is our prayer.

Mr. and Mrs. Ernest Bowers, Mrs. Ed. Reeves and Mrs. R. Lee Cauble spent last weekend in Durham visiting Mr. and Mrs. Bob Reeves,

Mr. and Mrs. Walter Link, Mr. and Mrs. H. W. Link and Bill Link went to Asheboro Sunday to visit Mrs. A. M. Williams, an aunt of Mrs. Link, who is 82 years of age.

Mrs. Oma Hilliard has been absent from work several days due to illness.

Lawrence Intravaia of West Virginia University commented last week on the Cadet Band of the Salisbury City Schools that "the tone quality and general blend for such a young group is remarkable."

Mr. Intravaia was one of three judges who awarded a superior rating to the Salisbury group during the state competition in Greensboro, the first time the Cadet band has participated in the event. Other judges were Frederick Fennell of the Eastman School of Music and Ronald Faulkner of Mary Washington College.

Mr. Faulkner said "the band played especially well in terms of balance," and Mr. Fennell commented that the "band has been excellently developed and the even quality of its playing is a joy to hear. The tonal quality is outstanding. The conducting was very good and the training that you have achieved with these young people betrays excellent teaching."

The Cadet Band earned its right to compete in the Greensboro contest by receiving a superior rating in the Salisbury district contest held here in March. Each band must prepare five numbers from an official list. From these five, three are played in the contest. The band played March - Royal Trumpeters by Barnes, Monticello Ovature by Banres, and Rigadoon and Minuet by Purcell.

The Cadet Band is under the supervision of Richard Southwick, director of music in the city schools, and directed by Mrs. Betty Driscoll.

Students participating in the band included Brenda Welch, trumpet, Gale Miller, clarinet, and Jerry Peck, trumpet.

set it.

Here, longer hair is the spring fashion. Pageboy styles and neckline curls that cover the collar line look new. A permanent designed for loose, casual curl would take care of pageboy styles and variations nicely, but more formal curled styles need a medium or very curly wave, the choice depending on how curly you like your hair to look.

Dress fashions are co-operating with the new longer hair styles. Many of those displayed in the early spring fashion shows are cut high as the neckline in front, and drop to a lower V in back. This allows hair falling below the collar line to show off beautifully in an unhampered, uncluttered way.

THURSDAY NIGHT IS FAMILY NIGHT

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Fashion Dictates Petticoat Fever

Petticoat fever is raging higher than ever this season. Never before has there been such a sea of swirling nylons, crisp embroidered cottons and triple-tiered lace and taffeta novelties.

These frothy, flirtatious pettiskirts make every woman wearer feel just a little more feminine, a little more "femme fatale". Hence today's wardrobes blossom not one petticoat, but three and five and even more when the budget permits.

From the barter age down to our 1955 box top era, petticoats have always been pretty and provocative. The Egyptian Miss of 1450 B. C. who bartered berries from the field and eggs from a bird's nest for the fine, lightweight linen of her petticoat, wasn't too different from the 1955 American girls who will buy their swirling nylons this season with box tops, in part. Both trade pelf for beauty.

Petticoat Lore

The history of petticoats has many interesting chapters. A most amusing one comes from 17th century France. During the reign of Louis XIIII and Louis XIV women wore their petticoats in trios. The outer one, elaborately embroidered and showing through the front opening of the skirt, was called "Modest". The second, which occasionaly peaked from under the skirt, was called the "Rascal", while the third or inner petticoat was named the "Secret".

Triple petticoats were popular in 16th century England and France also, but color was all-important. Each skirt was a different color and combined to harmonize with the dress. One historian comments, ". . . and in walking she did contrive to show all three".

In the Colonies before the American revolution, living was rugged, and warmth was needed as well as beauty. Women wore quilted petticoats; the feminie allure was in the delicate coloring of the fabrics!

Making History

Actually, an interesting chapter in the history of petticoats is being written this season. A leading American company, Personal Products Corp., is offering a frothy, glamorous petticoat as a premium with a box top.

Bowing to the feminine urge and daintiness, this company had a top American designer, Carolyn Schnurer, specially style a triple-tiered, white nylon mesh petticoat that is as gay and pretty as a wedding cake. The skirt has a seven yard sweep, a blue lace edging for color accent and knitted nylon yoke for smooth hip line. She named it her Flutterby Petticoat. For two dollars and a box top from either Yes facial tissues, Coets, the quilted cotton squares, Modess, Modess belts, Meds or "Jony Mop" one of these Flutterby Petticoats can be obtained in small, medium or large sizes. It's a welcome plus for any petticoat wardrobe and a bonus for any budget.

Means "little coat"

While petticoats date back to the 20th dynasty in Egypt, and we also find the Grecian women under Alexander the Great wearing a straight line, wool version, the actual word "petticoat" didn't appear until the 15th century A. D. It was derived from the French and means "little coat".

All through the 16th and 17th centuries, petticoats flourished throughout Europe. They were colorful, richly decorated and some were worth a king's ransom with their jewel trim. By the end of the 17th century however, the revolutionary hoop skirt was being introduced in England. This was indeed an "armored petticoat", contrived of wire and/or whaleboning. It was often prettied up with silk or laces.

Iron Horse Routs Hoops

Hoops were routed by the "Iron Horse". They were clumsy for travel. Godey's Lady Book advised train going women to "dress in proper traveling clothes when observing the wonders of the Union."

However, the multiplicity of petticoats continued and by 1880 the early Victorian women were wearing as many as eight petticoats at one time. These were styled of nainsook, cambric, handkerchief linen and batiste. Most of these were home sewn, of course. Actually it was the plethora of underskirts, all of which had to be tucked and ruffled and lace inserted, that helped to popularize the first sewing machines.

First experiment to manufacture petticoats and sell them "openly and brazenly" on the counters of department stores began in 1875. Many shook their heads. Shocking!

Can-Can Influence

The gay 90's was the golden age of petticoats. In Paris at the Moulin Rouge, La Goulue danced the famous Can-Can in a cascade of petti-coats and ruffles. These were immortalized in the paintings of Toulouse-Lautrec and today half a hundred reproductions of the can-can hang on petticoat racks in department stores, some selling for as much as $25 each.

But even as petticoats reached their height, behind-the-scene trends were working towards their downfall. Sports lead the revolt. Early bicycle girls wore divided skirts! Then, there was the hobble skirt.

The slim, boyish fashion silhouette that followed the First World War finished petticoats for many years. Rustling skirts became a memory and straight line princess slips moved into favor.

It wasn't until 1947, when Dior popularized the "New Look" that interest was revived in petticoats.

Each season this interest has mounted until now, in 1955, the tempestuous petticoat—gayer, prettier, madder than ever—tops the list of feminine wiles.

Seventy-Four Sports Interest People

How many sports are there in the modern world? Sports Illustrated counts up to seventy-four before catching its breath. See how many of these pastimes the quiz kid of your family can name: basketball, boxing, football, professional hockey, horse racing, ice skating, swimming, golf, fishing, shuffleboard, bowling, badminton, track and field, auto racing, shooting, skiing, tennis, soccer, wrestling, motor boating, lacrosse, handball, fencing, sailing, dog shows, field hockey, weight lifting, rugby, squash racquets, bridge, table tennis, hurling, chess, jail alai, rodeos, cricket, curling, gymnastics, ski jumping, baseball, bicycling, polo, billiards, water polo, motorcycling, horseshoe pitching, hunting, lawn bowling, parachute jumping, croquet, bullfighting, Gaelic football, archery, fox hunting, mountain climbing, horseback riding, ballooning, rowing, skin diving, diving, softball, spelunking, water skiing, bobsleding, airplaning, surboarding, snowshoeing, soapbox auto racing, snow-making and ice hockey.

Fat of the Land

Philadelphia physician, reputed expert on adiposity, says there's one very good reason why there are 40,000,000 "fat" people in the U.S. They eat too much, sezzee, and that's all there is to it!

KNOWLEDGE IS POWER

By Frank K. Levin

ENGLISH

Place a check mark before the correct sentences:

(1-a) I never saw so many humans at one time.

(1-b) I never saw so many human beings at one time.

(2-a) Did you like the eats?

(2-b) Did you like the food?

(3-a) Do not wire your friend.

(3-b) Do not send your friend a telegram.

In all examples, sentences (b) are correct. "Human" is an adjective, should not be used as a noun. "Eat" is a verb, should not be used as a noun. "Wire" is a noun, should not be used as a verb

HISTORY

How was the site of ancient Troy revealed?

In the last century there lived an imaginative and adventurous clerk, Heinrich Schliemann, who read Homer's Odyssey. He started his career in an Amsterdam warehouse and finally became a successful merchant. After he retired he set out with his wife to make one of the greatest archeological discoveries of all time. In 1873 he located the treasures of Troy! There is the place beautiful Helen was held captive till her handsome husband came to rescue her.

PSYCHOLOGY

In the study of scientific or technical books, what device will often help the student retain information?

If the text contains charts, diagrams, drawings or other illustrations, the student will generally find the copying of these illustrations very helpful. Sketches made in free hand will often simplify an illustration which at first glance appeared complicated to the learner. If you are studying any technical subject, make a habit of copying the illustrations.

In response to many requests, the American School has published a booklet of these features. Copies may be had without charge by writing Frank K. Levin, 400 W Madison St., Chicago 6, Ill.

Facts You Should Know As a High School Graduate

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Eno Plant News

by Edna S. Ellis and Helen M. Johns

J. C. Porterfield, son of Mrs. Alma Porterfield of the Weaving Department, accompanied his sister, Mrs. Florence Conklin, to Roanoke, Va. and will remain there for a short visit.

It"s good to have Christine Wheeley back with us in the Carding Department.

Mrs. Hattie Crabtree suffered a broken arm last week when she fell.

Clarence Culbreth motored to Atlanta, Ga. last weekend to accompany his daughter-in-law and grandchildren to Hillsboro. Mrs. Harold Culbreth is the former "Peach" Rittenhouse and she and the children had been in Georgia as guests of her parents, Rev. and Mrs. W. H. Rittenhouse, who are former residents of Hillsboro.

Mrs. Lillian Ligon, Mrs. W. P. Gates and the Rufus Gates family motored to Norfolk, Va. last Friday to meet Frank Gates of the U. S. Navy, who is now home on leave. While on leave, Frank will be married to Miss Wavine Redmon of Panama City, Fla.

"Welcome back" is extended to Polly Batton of the Shipping Department who returned last week from a leave.

On the sick list this week are Fannie Bennett and Aubrey Rook of the Weave Room, Mrs. Beatrice Holmes of the Spinning Room, who is a patient in the hospital, Mrs. Blanche Culbreth of the Card Room, and Jack Cole of Weaving Third Shift.

Mrs. Gertrude Jones has returned from a week's visit in Flo[illegible]. Mr. and Mrs. Coy Andr[illegible] visited in Florence, S. C. last weekend.

Mrs. Stella Bowman of the Spinning Department has returned home from Burlington where she was the guest of her sister for several days.

Mr. and Mrs. Claude Austin of Burlington were weekend visitors of Mr. and Mrs. Douglas Batton.

Drink

Old Colony

Beverages

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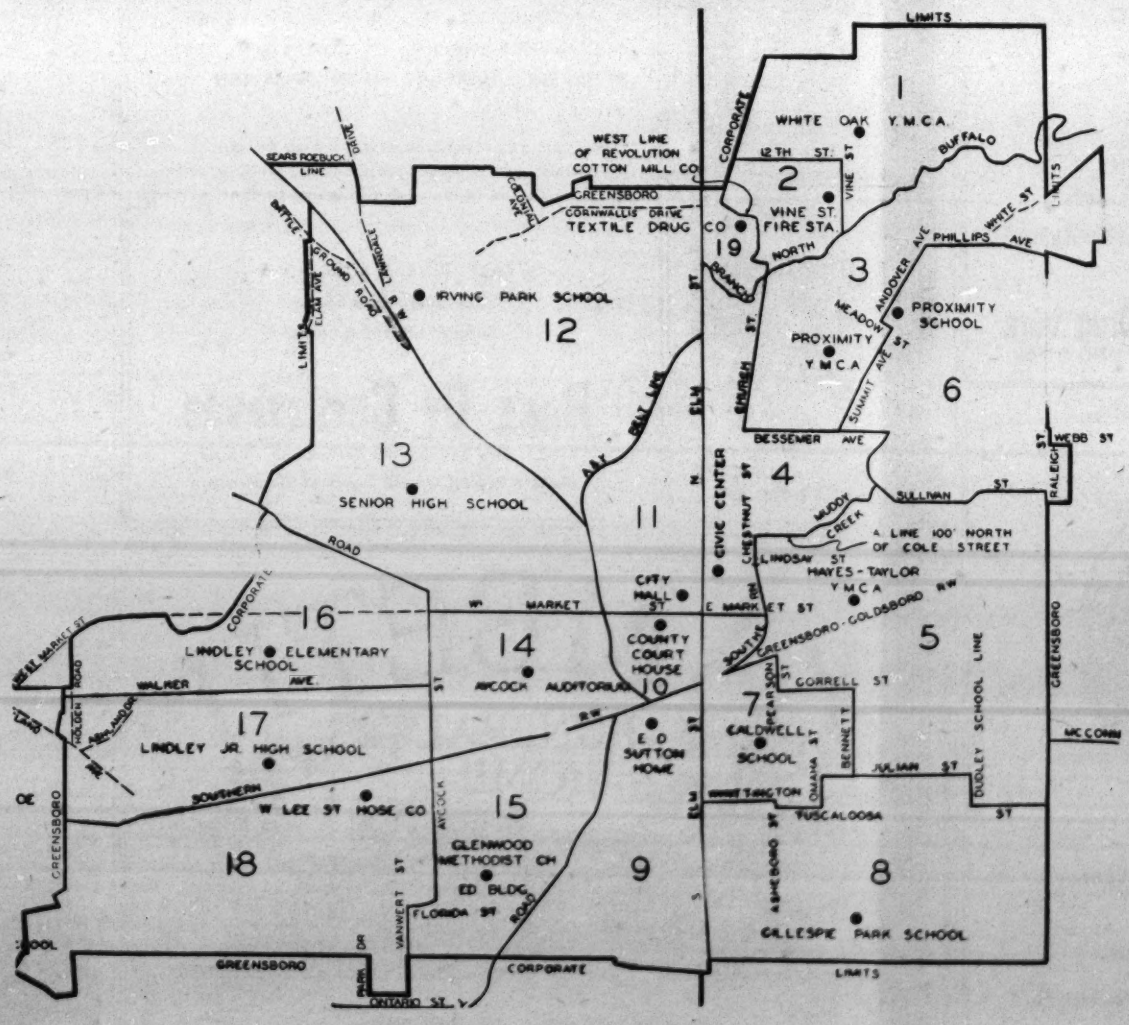
To Determine The Seven City Councilmen To Serve For The Next Two Years

If you have registered on the permanent registration books of Guilford County since 1950, you are qualified to vote in this Municipal election. Only the Guilford County Registration Books will be used.

Polling places for the nineteen precincts within the City of Greensboro are shown on the map below.



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With warmer weather on the way, there will be more showers than ever, more clothes to launder and more spring cleaning. For these increasing hot water needs you can depend on A NEW ELECTRIC WATER HEATER!

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What's New On Channel 2

CARROUSEL, which turned out to be one of WFMY-TV's bright lights in new shows, made its initial appearance last Monday at 4:30 p.m. From the blackboard title to a paper moon hanging over a wavy and dubious piece of ocean (Bob Waddell was the man in the moon), the show was just sheer fun. Headed by Brooks Lindsay, easy-going host of the program, the cast includes women's editors Carroll Stoker and Virginia Crihfield; romatic young baritone Bob Waddell; and a jazz trio composed of Howard Waynick, pianist, Dave Carter (who sings too) playing bass, and Jiggs Batchelor on the guitar. More than just a bit of background, the trio comes right out into the foreground with some rousing renditions of old jazz favorites and some slow sweet numbers for Bob. CARROUSEL will be telecast each afternoon Monday through Friday at 4:30 p.m. Daily the program will have a studio audience—the public is invited to come to the station and watch CARROUSEL from the studio.

'Mr. Blue Ocean" is the title of SUNDAY THEATRE's play Sunday at 8:00 p.m. Mr. Blue Ocean, portrayed by Boris Karlof, is an elderly man who is lonely. He seeks the companionship and affection of a beautiful young girl, Rain Drop, and this would be quite all right, except that she has two other suitors, Earth Quake and West Wind. How Mr. Blue Ocean outwits the younger men and finally gets his girl is a delightful piece of whimsicality in "Mr. Blue Ocean."

A hothouse laboratory with people instead of plants is the theme for SCIENCE FICTION THEATRE Monday at 8:30 p.m. "No Food for Thought" finds the three biologists in dire condition as a result of virus infections. It takes the quick wits of a county health officer to find what they need—the perfect nutrient, a food that will keep them healthy and alive for long periods of time.

Edna Plant News

by Elizabeth Harviel

Mr. and Mrs. Benjamin Gibson announce the birth of a son April 15 at the Penn Memorial Hospital. Mr. Gibson is a second shift doffer.

Bobby Childrey celebrated his 11th birthday April 15 at the home of his parents, Mr. and Mrs. Claude Childrey. Games were enjoyed and ice cream and cup cakes were served. Mr. Childrey works first shift in the Maintenance Department.

Tommy Smith celebrated his birthday Saturday at the home of his parents, Mr. and Mrs. Paul Smith. His friends and cousins enjoyed games and were served cake and ice cream. Mrs. Smith works first shift Cloth Room and Mr. Smith first shift Weaving.

The R. I. Lamb family had their annual family reunion Sunday April 17 at Camp Herman. Mrs. Lamb and her four daughters and one son and their families attended Dinner was served in the dining room. Mrs. Florence Toler of second shift spinning at Edna and Mrs. Howard Nunn of Camp Herman are daughters of the late Mr. R. I. Lamb.

Mr. and Mrs. Dillon Waddell announce the birth of a daughter at the Penn Memorial Hospital. The proud grandmother is Mrs. Mary S. Davis, first shift spinning.

Mrs. Alpha Carroll, first shift Cloth Room, was given a surprise birthday dinner, Sunday April 17, at her home on Lindsay Street, by relatives and neighbors.

A surprise birthday party was given at shift-changing time Friday, April 15 in the Cloth Room by Ned Cooper, overseer, and Mr. Clyde McKinney, assistant overseer, for the following employees: Edward Ellington, Mildred Jarrell, Inez Fagg, Alpha Carroll, Betty Myrick, Charlie Smith and Earlie Cooke. The named employees' birthdays came within three days of each other.

Guilford Products News

By Mary McAdoo

Annual Mother and Daughter Banquet will be held Saturday, April 30, at 7 o'clock p.m. at the East White Oak Y.M.C.A. Speaker for the evening will be Mrs. Willie M. Shaw of the community.

Mr. and Mrs. Aubrey Weeks and their two daughters Beverly and Ronda of Long Island, N. Y. are spending a week with relatives.

Mr. and Mrs. Robert Allen, 1905 White Street, had as dinner guests Sunday, Rpril 24, Rev. and Mrs. O. S. McLaughlin of the East White Oak Baptist Church.

Did you know that more than 800 local Red Cross volunteers giving thousands of hours (and a staff of 8) have made all Red Cross services possible?

Special Scholarship Honor Roll Listed

Special Scholarship Honor Roll at Proximity School for the third report period includes 21 students who made an average of 91 and aboye. Several others made an average of 90 and above.

Those making 95 and above are:

Miss Denny, 7th grade: Jerry Coffey; Miss Grubbs, 7th grade: Ann Patterson, Elzon Cox, Judith Evans; Mr. McCall, 7th grade: Rebecca Craven, Becky Jones, Nancy Kinney; Miss Yates, 7th grade: Melvin Barham, Susan DeSantis, Jimmy Oldham; Miss Cannon, 8th grade: Martha Brady, Susan Starling, Billy Way; Miss Freeland, 8th grade: Carolyn Dahlfues; Miss Pugh, 8th grade: Stephen Vaughn; Mrs. Burton, 9th grade: Ann Elder, Robert Johnson; Mr. Etheridge, 9th grade: Brenda Alvisn, Glenda Sherrill; Miss Woods, 9th grade: Aaron Mitchell, Kathryn Redmond.

Those with an average of 90 and above are:

Miss Causey, 3rd grade: Margaret Crutchfield, Albert Gregory, Jr., Kenneth McCann, Iretta McCanless, Rebecca Mitchell, Janie Morrison, Janice Stutts, Bennie Gayle Thornburg; Mrs. Hopkins, 3rd grade: Tom Fields, Berton Stanley, Linda Jean Collins, Betty Martin, Brenda Talton, Janice Vetito; Mrs. Edwards, 3rd grade: Johnny Mills, Marilyn Beaver, Brenda Carter, Jane May, Jane Minton, Linda Powers, Gloria Stanley, Jo Anne Wall; Miss Goode, 4th grade: Sylvia Brady, Ruth Ann Dahlfues, Judith Pegram, Carolyn Rogers, Ellen Stanley, Patrica Taylor, Cherry Tucker, Michael White; Mrs. Phillips, 5th grade: Sarah Everhart, Johnny Marshall, Sandra Mays, Richard McCandless, Rita Poe, Rita Redding, Al Scott, Barbara Sullivan, Mary Frances Young; Miss Brown, 5th grade: Elaine Isley, C. D. Crutchfield, Jean May; Miss Brown 6th grade: Marian Rogers, Brenda Poole, Elizabeth Joyce, Betty Harrell, Charles Stout, William Robertson, Michael Hicks, Phillip Coley, Kathy Anderson; Miss McMahan, 6th grade: Michael De Santis, Wayne Durham, Robert Hendrick, Charles Scott, Kenneth Vaughn, Elsie Adams, Nancy Berry, Linda Connelly, Delane Nabors, Jean Redding, Mary Ann Stanley, Jane Trogden.

Mrs. Smoot, 6th grade: Billy Bookout, David Fuller, John Gardner, Barry Pegram, Jerry Sherrill, Douglas Pickard, Paula Padgett, Myrl Purvis, Myra Rink, Diane Ward, June Wright, Brenda Morton; Miss Denny, 7th grade: Patrica Brooks, Jerry Causey, Sarah Cable, Nancy Freeland, Jack Stanley; Miss Grubbs, 7th grade: Wesley Cuthbertson, Pamala Jones, Jimmy Roberts, Shirley McCandless, Dickie Whitt; Mr. McCall, 7th grade: Hazel Martin, Phyllis Crutchfield, Dorothy Leonard; Miss Yates, 7th grade: Jane Brown, Ginger Gillie, Ronnie Myers.

Mrs. Alexander, 8th grade: Mollie Apple, Bonnie Brown, Chloe Nicholson; Miss Cannon, 8th grade: Allen Barger, Linda Fulk; Miss Freeland, 8th grade: Joan Riddle, Wanda Kinney, Anne Hillard, Nancy Gaulden, Patrica Davis, Bonnie Curtis, Bobby Greeson, Willard Myers; Mrs. Hood, 8th grade: Alton Caviness, Anne Caviness, Donnie Caviness, Janice Dagenhart, Becky Evans, Brenda Farrington, Rebecca Morrison, Susan Noah; Miss Pugh, 8th grade: Tommy Edwards, Mary Sue Holt, Juana Johnson, Jean Poteat; Mrs. Burton, 9th grade: Richard Cable, Boyce Cochran, Wilma Crutchfield, Ann Fields, Bobby Hammers, Wayne Holder, Mary Ann Jones, Linda Newnam; Mr. Etheridge, 9th grade: Joe Matherly, Frankie Canter, Jeannie Sullivan; Mrs. Zink, 9th grade: Joyce Anderson, Barbara Sams, Nancy Scott, Edward Cox, Michael Strickland.

Springtime Pretty, and Delicious

"As good as it looks" will be the verdict of all who are served this springtime treat, Pineapple Tapioca Pudding. Conveniently made in advance, it comes from the refrigerator at serving time, to be placed in pretty sherbets and garnished with whipped cream and nut meats. Here's how to make it.

Pineapple Tapioca Pudding

1 egg white
2 tablespoons granulated sugar
1 egg yolk
2 cups milk*
3 tablespoons quick-cooking tapioca
1/4 cup firmly packed brown sugar
1/8 teaspoon salt
2 tablespoons butter
1/2 cup canned crushed pineapple
1/4 cup broken nut meats

Beat egg white until foamy throughout; add 2 tablespoons granulated sugar, 1 tablespoon at a time, and continue beating with rotary egg beater until mixture will stand in soft peaks. Set aside.

Mix egg yolk with about 1/4 cup of the milk in saucepan. Add tapioca, brown sugar, salt, and remaining milk. Place over medium heat. Cook until mixture comes to a boil, stirring constantly — this takes 5 to 8 minutes. Add butter.

Pour small amount of hot tapioca mixture gradually on beaten egg white, blending well. Then quickly add remaining mixture, stirring constantly. (The hotter the tapioca and the faster it is blended in, the thicker and fluffier the pudding will be.) Cool 15 to 20 minutes. Add pineapple and nuts. Chill. Serve with whipped cream, if desired Makes 6 servings.

If desired, 1 cup evaporated milk and 1 cup water may be used.

A home permanent for your hair style. That's the newest thing in the home permanent field, says Katherine Potter, Proctor & Gamble's beauty and grooming expert. Your hair can be fine, medium or coarse. That's not important. If you like a loose, casual curl, you can get it with the permanent kit marked for a loose, casual curl. Or you can have a medium wave, or a very curly one. The kits are marked that way for your hair style, rather than your hair texture. The curing solution contains no ammonia, the neutralizer is lightly perfumed, no test curls are necessary, and there is only 15 minute waving time with this new product.

Things are getting brighter around the house. Manufacturers now are bringing out mops in lime, lemon and other colors; green, blue and yellow clotheslines; pots and pans in all colors of the rainbow.

Such is our rising standards of living that in the next 10 years the average home will have electric products and appliances worth $5,000; today the average household investment in electrical products is $1,300.

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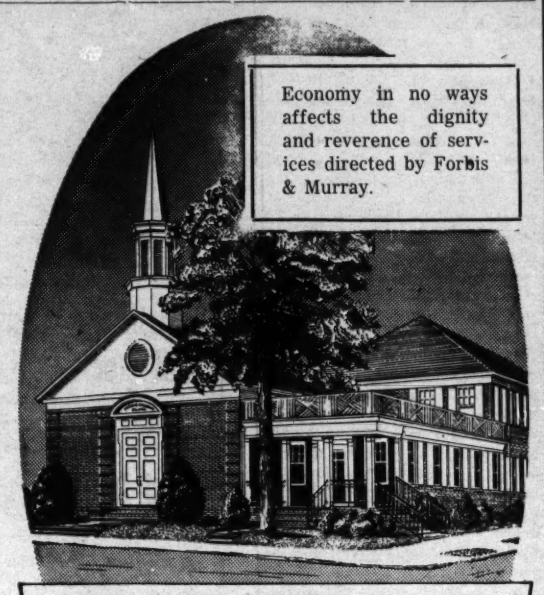

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Your support is solicited to elect
V. B. HIGGINS
TO GREENSBORO
CITY COUNCIL

The statement below was made by Mr. Higgins to the press on his announcement of his candidacy.

"With a background of college education and ten years experience in the practice of engineering, I entered the construction field in 1920.

During these 35 years I have specialized in public works construction, having performed contracts for practically all of the principal cities in the State of North Carolina as well as a large number of other cities throughout the entire Southeast.

During these years, I have performed contracts for all types of municipal construction, including sidewalks, curb and gutter, paving, sanitary sewers, storm drains, water mains, and during the last several years I have specialized primarily in water supply and sewage treatment. In 1937 it was my good fortune to be selected as the contractor for the North Buffalo Creek Sewage Treatment Plant. Again in 1940 I received the contract for construction of the latest addition to the Greensboro Water Purification Plant.

Immediately ahead are years of decision. Public Works is one of the City's major items of business. If the City of Greensboro is to continue its growth and keep abreast of the times, then I believe that its major problem in the immediate future is provision for adequate water supply and sewage treatment facilities. I feel, therefore, that I am particularly qualified to serve the City of Greensboro, and I am making my services available by offering myself as a candidate for the City Council in the forthcoming election.

In the near future, I plan to retire from active participation in Public Works Construction so that I would have sufficient time to devote to the business of the City. If elected, I shall have no prior commitments, but on the other hand, shall be free to thoroughly study all problems as they arise. My decisions would be reached on an open-minded, business-like basis, to the best of my judgment and convictions as to the best interest of the people of Greensboro as a whole."

VOTE [X] V. B. HIGGINS
FOR CITY COUNCIL

Published in the interest of Greensboro by Supporters of Mr. Higgins (ADV.)

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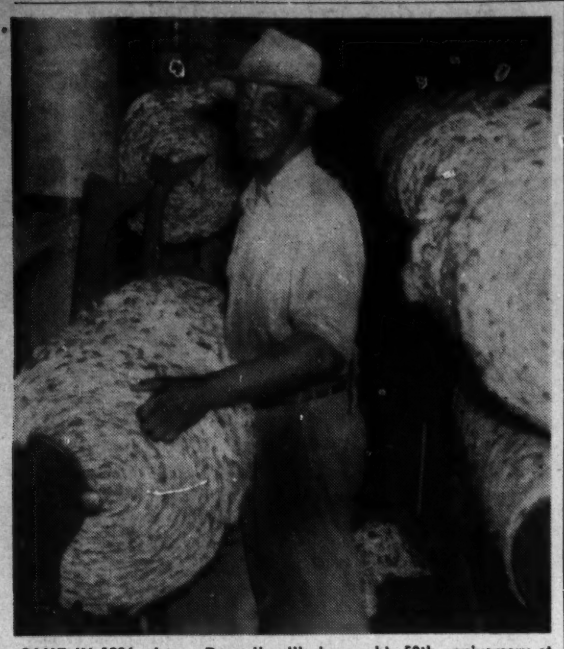

CAME IN 1906—James Donnell, will observe his 50th anniversary at White Oak next year. He is a card tender.

WHITE OAK DENIM HAD START 50 YEARS AGO THIS MONTH

(Continued from page 1)

R. G. Campbell was general superintendent of both Proximity and White Oak, and Jim Holt was superintendent at White Oak.

U. S. Greer was chief engineer, and J. M. Campbell was master mechanic. John Anderson was head of Carding; Milton Gordon, Spinning; Jack Winn, Dyeing; Burney Mitchell, Beaming and Slashing; Charlie Culbertson, Weaving, and Ransom Thigpen, Finishing.

A. C. Holt was office manager.

Miss Pearl Wyche and Miss Minnie Fields, under the direction of Bernard M. Cone, also superintendent of the mill community schools, were responsible for the welfare work in the communities.

About the same time, Jim Long was managing the company stores; Mike Dacy was sheriff in this area; Judge Eller was opening a mission, and T. S. Vance was starting the first YMCA work in the communities.

Many of the old timers at White Oak recall the old days; all of them have seen great progress in working conditions and equipment in the plant.

Good Working Conditions

Outstanding improvements came several years ago in the installation of the First Aid Department at White Oak. One of the most modern and well-equipped in any manufacturing plant, the department offers employees around-the-clock service by trained nurses.

Another improvement in working conditions is the present installation of an air changing and humidifying system in the plant's Weave Room. A new roof also has been recently put on the same room.

A welcome change which came a few years ago was in the White Oak office. The old office which had stood for 40 years as "temporary" quarters were torn down and a new, modern brick structure took its place. Included in this building is a conference room which has proved quite useful for educational tour groups who meet there before and after their trips through the mill to ask questions, gladly answered by management representatives. More than 2,000 people have been shown through the plant since these tours were started five years ago.

Many modern rest rooms have been and are being installed throughout the plant.

Some time ago, employees were given the opportunity to request the color for walls in their departments. A vote was taken and the color chosen by the majority in that department was applied.

In order to facilitate the work of the inspectors in the Finishing Room, walls were painted a peach color, the color they had been "seeing" in transferring their eyes from the blue denim to white walls. All inspectors there have benefitted from this change.

Up-To-Date Equipment

Throughout the years, White Oak has been kept up-to-date with machinery consistent with the times and production demands.

To mention only a few of these improvements, there are: the new vat dyeing machine which is putting new, fast color in denim to please the consumer, the new tandem Sanforizing machines which provide better shrinkage control, new lap conveyors now being installed in the Card Room, 500 new Draper X-2 looms which are wider and more modern.

Cone Mills management and employees are proud of White Oak Plant and its contribution to the economic development of the City of Greensboro and of its importance in the world of textiles.

Revolution Club's Open House Sunday

Revolution Community Club extends to everyone a cordial invitation to their club room open house to be held Sunday, May 1, from 2:00 to 5:00 p.m. The new club room is on the second floor of the Pay Roll Office at Revolution.

The ladies of the club have worked hard to redecorate the room and are proud of their accomplishments. Refreshments will be served.

Newlyn St. Revival Off To Good Start

Newlyn Street Methodist Church, in co-operation with other Methodist church in the Greater Greensboro area, is holding its Spring evangelistic campaign. The services began on April 24, and will continue through May 1. The services on last Sunday were well attended. The pastor, E. L. Mabry spoke at the morning service, and Rev. H. Glenn Lanier, pastor First Methodist Church, Thomasville, spoke at the evening service.

The visiting minister, Rev. Mr. Lanier will speak to a special Youth Service on Saturday night, April 30. at 7:30.

Members will be received into the church on Sunday, May 1, and also on Mother's Day May 8 at the morning services. Those who live in the vicinity of the church, and have no church home, are cordially invited to attend Sunday school at 9:45, morning worship at 11:00; youth meetings—intermediate and senior—at 6:30, and the evening church service at 7:30 each Sunday. They find a very pleasant group at Wednesday evening prayer meetings—7:30 each week.

WINS HIGH HONOR

Bev Webb, son of Cone Mills Vice President and Mrs. James Webb, was recently tapped for membership in the Order of the Golden Fleece at the University of North Carolina, Chapel Hill, where he is a junior.

P.T.A. BOARD TO MEET

There will be a joint meeting of both the old and new PTA executive boards at Proximity School next Tuesday night at 7:30.

Entre Nous To Hear Missionary-Nurse

Miss Caroline Bradshaw, missionary nurse from Haiti, will discuss her work there and show slide pictures, for the Entre Nous Club next Friday. The club will have its regular luncheon meeting.

Brunswick Stew At White Oak Sat.

White Oak Y's Men's Club will gather tonight behind the White Oak Y.M.C.A. to light the fire under the "ole black pot", to start cooking a "tasty" brunswick stew.

From the experienced staff on the cooking committee we hear the maximum of ingredients will be placed in the 70 gallon container.

This stew will be ready for delivery (tomorrow) Saturday between 10 a.m. and 4 p.m.

The stew will sell for .75 per pint, and tickets can be purchased from any Y's Man, or at the Y tomorrow.

Toastmasters Hear Stamp Saving Talk

Kermit Henderson, of the Print Works Filter Plant, explained the Y's Men Club's cancelled stamp project to members of the Cone Toastmaster's Club Tuesday at a meeting at White Oak Y.M.C.A.

This project, which is national in scope, earns thousands of dollars annually. The money gained from the sale of stamps is used to help defray expenses of overseas delegates to the International Y's Men conventions. Local clubs earn points for participation.

To illustrate his talk, Mr. Henderson displayed samples of several stamps which collectors buy and explained the difference in value of many stamps currently in use. Many seemingly ordinary three-cent stamps have special markings which increase their value to collectors. Why not look at the stamp on the next envelope you open and if it seems unusual show it to a member of the Y's Men's Club.

The Cone Toastmaster's Club program for next week will include speeches by Herbert Hayes, Walter Caviness, Arthur Rollins, and John Schopp.

To Make Garments For Haiti Hospital

Proximity-Print Works Community Club will meet next Thursday to make garments to be used in a hospital in Haiti in which Miss Caroline Bradshaw, who spoke to the club this week, works. She is a missionary nurse.

At the meeting Tuesday night, which began with a covered dish supper, Mrs. Frances Funderburk of the Cone Y staff, discussed the weight control class to begin at Proximity Y next Tuesday night, 7:30.

Program for the next meeting will be in the charge of Mrs. Ben Tate, chairman; Mrs. J. F. Curtis, Mrs. Argie Watson and Mrs. J. F. Everhart.

WEIGHT CONTROL CLASS

(Continued from page 1)

man Garrett, internal medicine; May 10, "The Basic Pattern," Miss Evelyn M. Cox, assistant professor of foods and nutrition, Woman's College; May 17, "Making the Pattern Fit," "More About the Pattern," both by Miss Bosworth.

In discussing the forthcoming series, Miss Bosworth mentioned the most recent work of the nutrition committee in the field of weight control. She referred to television programs by committee members.

Persons interested in joining the class on May 3 are advised to consult their family doctors; membership is possible only through a physician's referral. Members of the nutrition committee feel that a wise program in weight reduction should begin with a physical check-up. These classes have been approved by the Guilford County Medical Society. Questions regarding the series will be answered by Mrs. Frances Funderburk at Cone Memorial YMCA or by Miss Bosworth at the county health department.

Miss Bosworth, a native of Rhode Island came to Greensboro in September of 1953. Prior to that time, she did graduate work in the School of Public Health, University of North Carolina, Chapel Hill. She has been in health and welfare work since 1947.

Being overweight is a major health problem in the United States, and many communities are attempting to help individuals solve their problems by organizing educational group meetings. Greensboro was the first in the state to undertake such a program by holding the first series of classes in the Spring of 1953. The series at Proximity will be the fourth. Burlington and Charlotte have had similar groups, and Fayetteville's overweight clinic is held regularly.

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TO THE CITY COUNCIL

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(ADV.)

Revolution Club Luncheon Wed.

Revolution Community Club will have their final meeting until September, on Wednesday, May 4, in the community club room over the Pay Roll Office. This meeting will be a covered dish luncheon, and the time has been changed to 10:30 a.m.

All ladies of the community are urged to attend and invite visitors. The club will furnish the drinks and dessert.

It is estimated that there were 1,200,000 new houses built in our land during 1954.

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to the City Council

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(This ad paid for by friends of William B. Burke)